

LAMusArt  
**LIVE!**

# Cabaret:

## Musical Theater & Pop Night

VOLUME 2, ISSUE 4 STUDY GUIDE



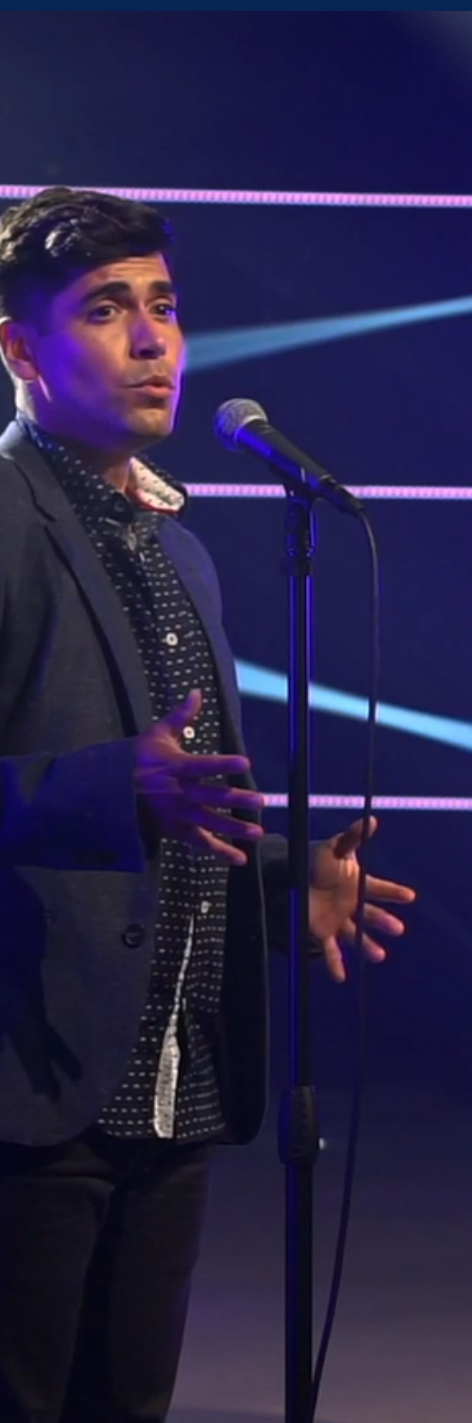
A photograph of three performers on a stage. On the left, a man in a blue blazer and patterned shirt is singing with his arms raised. In the center, a woman in a black dress is singing into a microphone. On the right, another man in a blue blazer and striped shirt is singing. A pianist is visible on the far left. The stage is lit with warm spotlights.

# WHAT MAKES MUSICAL THEATRE... **MUSICAL THEATRE?**

Musical theater is a form of performing arts production that combines acting, singing, and dancing to tell a story. They can also be called musicals, or sometimes Broadway musicals. It is an artistic experience unlike any other! Although musical theatre overlaps with other theatrical forms like opera and dance, it is distinguished by the **equal importance** given to the music as compared with the dialogue, movement and other elements of the works.

What makes a musical, a musical, and not any other art form is that songs, acting and dances are **fully integrated** into a well-made story with serious dramatic goals. The story and emotional content of a musical includes humor, tragedy, love, anger, among others. These are communicated through an extension of your speaking voice with a twist of classical singing. Musicals also incorporate a variety of dance styles such as jazz, ballet, tap, ballroom, street dance, folk dance, and rock and roll.





# PROGRAM

## **“Louder Than Words”**

from Tick, Tick, ...BOOM By Jonathan Larson  
Chris, Paul, Charlotte

## **“Notice Me Horton”**

from Seussical the Musical By Lynn Ahrens and Stephen Flaherty  
Charlotte & Paul

## **“It All Fades Away”**

from The Bridges of Madison County By Jason Robert Brown  
Chris

## **“I Can Only Be Me”**

By Stevie Wonder  
Paul

## **“Rainbow”**

By Kacey Musgraves  
Charlotte

## **“River Deep Mountain High”**

By Phil Spector, Jeff Barry and Ellie Greenwich  
Chris

## **“In Love With Another Man”**

by Jazmine Sullivan and Anthony Bell  
Paul

## **“Love is an Open Door”**

from Frozen the Musical  
by Kristen Anderson-Lopez and Robert Lopez  
Chris & Charlotte

## **“Dear Theodosia”**

from Hamilton the Musical  
by Lin Manuel Miranda  
Chris & Paul

## **“A Way Back to Then”**

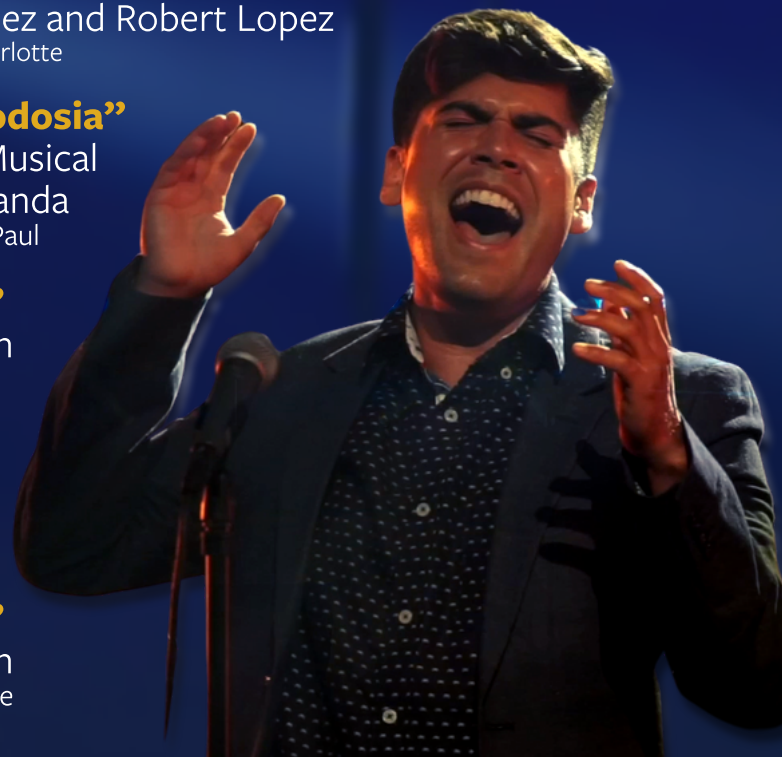
from Title of Show By Jeff Bowen  
Charlotte

## **“Ain’t No Way”**

By Carolyn Franklin  
Chris

## **“Animazement Medley”**

with music by Alan Menken  
Chris, Paul, Charlotte





# MEET THE PERFORMERS



Charlotte Mary Wen is a Los Angeles-based actress in TV, film, and musical theatre. She currently stars in the HAMILTON national touring production. TV/Film Credits include: Just Add Magic (AMAZON Studios), The Young and the Restless (CBS), Can You Ever Forgive Me? (FOX Searchlight), and Magnum PI (CBS).

Some of her favorite theatrical experiences include working in How the Grinch Stole Christmas! with Jack O'Brien, Mamma Mia! at the Hollywood Bowl directed by Kathleen Marshall and the Narrator in Joseph and the Technicolor Dreamcoat. You may have also seen her performing as Anna in FROZEN Live at the Hyperion at Disney California Adventure and Mulan in Mickey and the Magical Map at Disneyland.



Chris Bona is Filipino-American stage actor and singer from Southern California. He graduated from AMDA College and Conservatory of the Performing Arts with a BFA in Musical Theatre. He has played Ronette in Little Shop of Horrors, Interpreter in The King & I, and Qian Po in Mulan.



Born and raised in San Diego, Paul has been working in the entertainment industry most of his adult life. Some of his favorite memories have been working overseas for various companies such as Disney, Universal Studios and Holland America line. These days Paul's favorite activities include riding his bike all over Long Beach, making various chicken wing recipes (with ranch), and most of all; walking to Dunkin' Donuts and treating himself to a large iced coffee! Paul is super excited to have had the opportunity to sing with friends in real life again!

Richard An is a composer and performer, born and raised in Los Angeles. Richard has appeared as a pianist with USC Thornton EDGE and The Ensemble at CalArts, the resident new music ensembles at their respective institutions. Richard graduated from the California Institute of the Arts Herb Alpert School of Music with a MFA Performer-Composer and the University of Southern California with a BM Composition.



# MUSICAL SPOTLIGHT

tick,  
tick...

**BOOM!**

Written and Composed by: Jonathan Larson



Tick, Tick... BOOM is an autobiographical musical that made its Broadway debut in 2001. It is based Larson's own story, and tells of an aspiring composer, Jon, in New York City and his mounting anxiety over getting older and succeeding in his career. Jon struggles to find stable work and contemplates quitting, but ultimately realizes that he will only be happy as a professional composer.

**Charlotte, Chris and Paul perform  
"Louder than Words"**





Composer: Stephen Flaherty  
Lyricist: Lynn Ahrens

Seussical the Musical is a musical comedy that made its Broadway debut in 2001. It is based on several stories by Dr. Seuss, but based mostly "Horton Hears a Who!" and "Horton Hatches the Egg!". The plot follows Horton on his journey to protect Whoville while encountering many obstacles including being put on trial for insanity because no one believes in Whoville's existence. His neighbor, Gertrude never loses faith in him and eventually they fall in love.

**Charlotte and Chris perform  
their rendition of  
"Notice me Horton"**

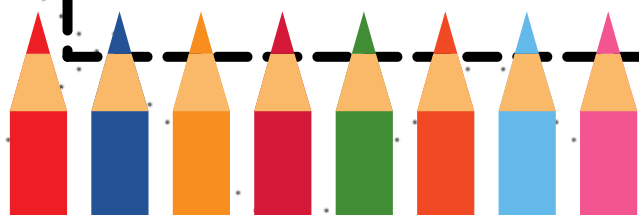
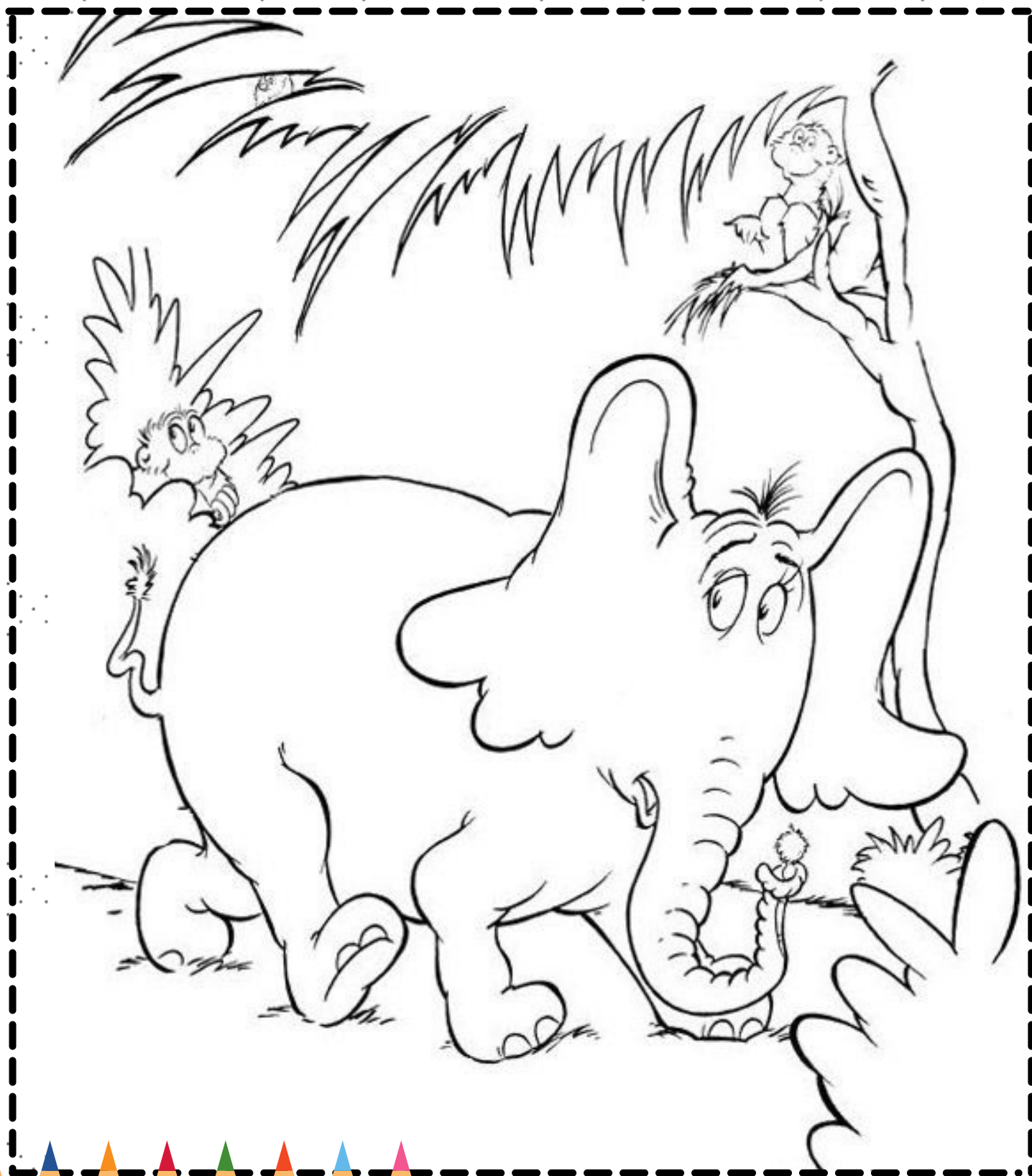
***Fun  
Fact!***

LAMusArt's  
Camp MusArt  
performed  
Seussical, Jr. in  
2016!





# COLORING PAGE





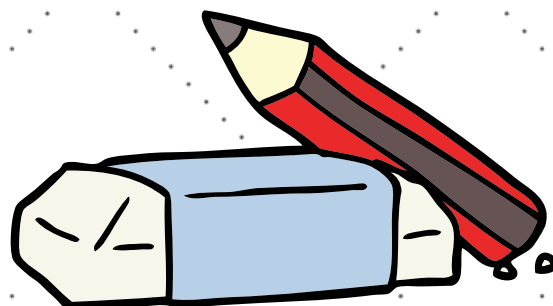


# MUSICAL THEATER TRIVIA

## Broadway Musicals

M	K	Z	I	G	L	D	S	F	S	Y	O	Y	S
I	E	S	S	C	C	F	K	O	O	S	A	F	D
S	D	S	H	H	S	E	G	J	U	R	T	U	O
S	Y	I	I	I	D	O	W	A	N	U	I	N	O
S	T	S	V	C	I	S	Z	N	D	S	V	N	W
A	W	A	U	A	F	R	O	N	O	Y	E	Y	E
I	M	I	O	G	N	C	F	I	F	O	W	G	H
G	M	A	C	O	G	U	O	E	M	B	O	I	T
O	R	T	M	K	O	I	D	N	U	Y	O	R	O
N	A	F	D	M	E	U	R	C	S	E	E	L	T
S	T	N	E	R	A	D	A	M	I	S	B	I	N
M	E	R	N	I	G	M	Z	I	C	R	E	Y	I
N	I	D	S	T	A	C	I	R	O	E	O	G	A
S	I	A	H	A	I	R	W	A	O	J	T	D	O

CHICAGO  
EVITA  
WICKED  
WIZARD OF OZ  
ANNIE  
HAIR  
MAMMA MIA  
FUNNY GIRL  
MISS SAIGON  
INTO THE WOODS  
RENT  
SOUND OF MUSIC  
JERSEY BOYS  
CATS





# LAMusArt LIVE!

SEASON OF PERFORMANCES

**CLASSICAL: AN EVENING WITH ESTHER RAYO**  
Featuring Esther Rayo and Brendan White on  
Piano

Made Possible with support from the Colburn  
Foundation

Saturday, November 20 at 8pm

RSVP TODAY  
[LAMUSART.ORG/SEASON](http://LAMUSART.ORG/SEASON)





# LAMusArt

Los Angeles Music and Art School

Los Angeles Music and Art School  
3630 E 3rd St. Los Angeles, CA 90063  
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[www.LAMusArt.org](http://www.LAMusArt.org)  
@LAMusArt

Support:



The Los Angeles Music and Art School (LAMusArt) is a 501(c)(3) nonprofit arts organization whose mission is to offer the community of East Los Angeles, primarily its K-12 population, with equitable and affordable access to multidisciplinary arts education programs.

The services we provide as a cornerstone of arts education are integral to the community's cultural identity. Since its founding in 1945 by Ms. Pearle Irene Odell, LAMusArt has served over 100,000 students, employed over 200 Teaching Artists, and provided over 2,000,000 lessons.

We believe affordable and accessible arts education programs work to benefit the students and the community by expanding one's world outlook, sharpening one's creative skills, and contributing to one's social, behavioral, and academic development.

